

Art History I (Prehistoric to the 14th Century)

ARTS-1303

Summer II 2021 Section N04 CRN-40464 3 Credits 07/12/2021 to 08/09/2021 Modified 07/08/2021

Meeting Times

This is an online class. Students need to go to eCampus to login and complete the class. Information on taking an online class is sent to the student's Blinn email by distance learning. Student's need to check their email and take any orientations to distance learning that are sent out.

Students will need to access the course regularly from a computer in order to see all content, smart phones Do Not show all content well. In order to do well & see all notifications the best place to view the course is from a computer.

Additionally students will find instructions on how the class works and what to expect loaded in the course content. Once the class is open students will have access to this information.

Contact Information

Instructor: Rebecca Andresen

Email: rebecca.andresen@blinn.edu

Phone: 979-209-8988

Online Office Hours

This is an online class. Students need to go to eCampus to login and complete the class. Information on taking an online class is sent to the student's Blinn email by distance learning. Student's need to check their email and take any orientations to distance learning that are sent out.

Additionally students will find instructions on how the class works and what to expect loaded in the course content. Once the class is open students will have access to this information.

I currently work part time & remotely for Blinn and am not online everyday. Emails will be responded to on Mondays, Wednesdays, and Fridays, (btwn 9am-5pm). Emails sent after 5pm on Friday will be replied to on Mondays.

Office Hours

Online

Wednesday, 12:00 PM to 1:00 PM, Online/Office Phone/Email

Description

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

3 class hours per week; 48 total contact hours. Credit: 3 semester hours.

Requisites

Prerequisites: Students must be college ready in reading, by means of appropriate exemption score by TSI or alternative test; or by completing READ 0306, or READ 0307, or DIRW 0326, or ESOL 0325 with a C or better, or by completing READ 0208 or ESOL 0226 with a passing grade.

Corequisites:

★ Core Curriculum Statement

Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

▮ Outcomes

Identify and describe works of art based on their chronology and style, using standard categories and terminology.

Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.

Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.

Critically interpret and evaluate works of art.

☰ Materials

Materials: Kleiner, Fred and Mamiya, Christin. **Gardner's Art Through the Ages: The Western Perspective. Volume I, 16th Edition.** Prentice Hall. Additional materials, such as course packets, articles, or other materials as determined by instructor.

Do not purchase a textbook with a similar title that is : **A Global History, this is not the correct textbook.**

Students will need a textbook for this course. The textbook ISBN# differs depending on where the textbook is purchased, the Blinn bookstore has plenty of copies for students on hand. Used copies/older editions of the textbook are fine as well as digital copies.

Publisher ISBN's:

ISBN-13: 978-0357370384

ISBN-10: 0357370384

Please Note: Students are *not* required to purchase a new textbook. The publisher offers access to an online companion site, Mind Tap, however **this course does not use it so I do not have a code for you to access the publisher's companion site Mind Tap**, all required course content outside of the textbook can be found on eCampus which students will have access to once the course begins.

☰ Course Requirements

Students will be expected to attend all classes (or enter on-line sites), purchase books, packets and instruments as indicated by instructor, take quizzes and tests, participate in class as individual or in group discussions, write short and long essays describing, interpreting, analyzing, comparing art, and drawing conclusions pertaining to different art periods or artists, submit typed assignments, and take a comprehensive final exam.

✓ Evaluation

Criteria

Type	Weight	Topic	Notes
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Type	Weight	Topic	Notes
Major Grades-Exams	30%		<p>Attention! The exam's in this course <u>are proctored</u> and students will take their proctored exams using Honorlock, a free service built into the online course. Students will need access to a computer with a camera, microphone(built in is fine), a photo I.D., and a private space to take their exams.</p> <p>Students will need to download <u>Google Chrome</u> with extensions. Honorlock will prompt the download if not done previously before they access the exam.</p> <p>Exams may consist of essay, multiple choice, matching, true/false, or short answer.</p> <p>Students will receive grades directly after completion of exams as they are computer graded.</p> <p>Exam 1 = 15% Chapters 1-5 150pts</p> <p>Exam 2 = 15% Chapters 6-10 150pts</p>
Major Grades-Quizzes	20%		<p>QUIZZES</p> <p>There are a total of 17 quizzes made up of a syllabus quiz, chapter quizzes, and the review quiz. In addition to the textbook the best resources for your quizzes can be found in the modules that cover the chapter material located in your eCampus class.</p> <p>All quizzes will be taken online and will be open for 1 week until the close date. There will be no makeup of quizzes without a legitimate reason. Chapter quizzes are worth 10 points each, the syllabus quiz worth is 30 points, and the final review quiz is worth 20 points for a total of 200 points.</p> <p>Students will receive grades directly after completion of quizzes as they are computer graded.</p> <p>Syllabus Quiz 30pts</p> <p>Chapter Quizzes 150pts</p> <p>Review Quiz 20pts</p> <p>Quizzes 20% 200pts</p>
Final Exam	20%		<p>FINAL EXAM</p> <p>Attention! The Final Exam in this course is <u>proctored</u> and students it using Honorlock, a free service built into the online course. Students will need access to a computer with a camera, microphone(built in is fine), a photo I.D., and a private space to take their exams.</p> <p>Students will need to download <u>Google Chrome</u> with extensions. Honorlock will prompt the download if not done previously before they access the exam.</p> <p>This exam may consist of essay, multiple choice, matching, true/false, or short answer. This exam focuses on chapters 11, 12, & 13 of the textbook, but covers material from the other chapters as well making it comprehensive.</p> <p>Students will receive grades within a few days of taking the final exam, they will be able to view their grades in the gradebook on ecampus.</p> <p>Comprehensive Final 20% 200pts</p>

Type	Weight	Topic	Notes
Written Assignments	20%		<p>Students will be assigned 3 essays and a power point presentation during the semester, totaled together these are worth 200 points.</p> <p>Grades will be available to view after 2 weeks of submitting work, feedback will be given in the "comments" section next the grade.</p> <p>In addition to the written assignments listed below students are assigned chapter readings each week of the semester from the textbook.</p> <p>Essay 1 = 5% 50pts</p> <p>Essay 2 = 5% 50pts</p> <p>Research Essay & PowerPoint Presentation 10% 100pts</p>
Class Participation	10%		<p>CLASS PARTICIPATION</p> <p>Class participation is determined by the completion and quality of discussion posts and is worth 100 points. To receive full credit for discussion posts, you must complete all requirements for each discussion assignment. You are also encouraged to view the lecture videos, links, and other material posted each weeks module.</p> <p>At the end of the semester the instructor will evaluate if the student has participated in discussions on related topics. This grade will not be evaluated until the end of the semester.</p> <p>Class Participation 10% 100pts</p>
Total	100%		

Breakdown

- A (100 - 90%)
- B (89 - 80%)
- C (79 - 70%)
- D (69 - 60%)
- F (< 60%)

Blinn College Policies

All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the May Minimester, Summer I, and Summer II semesters: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

* Course Policies

Attendance

Regular attendance is required, you are required to log into the course and complete all weekly assignments or you will be administratively dropped from the course. Logging in alone does not constitute attendance.

Discussion Posts- There are 4 posts that must be made to the discussion forums each week to be counted as present along with completion of other assignments due that week.

Example of what these *could* look like, the specific days to post are up to you.

Mon. Discussion Forum A- create a post

Wed. Discussion Forum A- reply to a classmate's post

Fri. Discussion Forum B- create a post

Sun. Discussion Forum B- reply to a classmate's post

Missed Days:

An excess of 1 missed week of *unexcused* absences will result in the student being dropped from the course.

It is the student's responsibility to contact their instructor as soon as possible should they have any problems completing assignments or if they have a request for an excused absence.

Civility

Students are expected to be polite *at all times* when interacting with the instructor and classmates both in the course, through emails, and on the phone.

Being civil in an online class means both being civil in discussions when responding to other students and the instructor and being honest when taking exams and completing homework assignments. Rude and inappropriate comments posted to discussions may be removed by the instructor and may result in a zero on the assignment or other repercussions. Students are expected to review and utilize the information available on Netiquette, viewable at: <https://www.blinn.edu/online/students/netiquette.html>

Dropping

If a student chooses to drop the course, it is that student's responsibility to complete a drop order at the Office of Enrollment Services. Failure to do so could result in a grade F in the course. **The last day to drop with a "Q" is July 30th.** If a student drops or is dropped after that date, an automatic QF is assigned. Note that a "QF" is calculated the same as an "F" in grade point average. Please check to make sure your status is a "Q" if you are not finishing the class and do not wait until the last minute to drop. *It is important that students take responsibility for dropping the class before this deadline.*

Proctored Exams

For proctored exams will need to download associated browsers if they choose to take proctored exams from their own computers, a fee will be associated with taking exams, (see ProctorU site for pricing). Alternately students may take their proctored exams free of charge at the Learning Center.

Technical Issues

Due to the nature of an online class it is the students' responsibility to allow for plenty of time to complete assignments in case there are technical issues. If students run into technical issues they should email the instructor to let them know there was an issue as soon as possible. Technical problems do not automatically mean students will be granted an opportunity to complete work, they should email the instructor to discuss options.

If students have technical issues with ecampus they should contact Distance Learning: <http://www.blinn.edu/online/> or reach them by phone: 979-209-7298. They may also connect with Blinn to answer questions by going to: <http://ask.blinn.edu/> and submit a question. If it is a student technical issue they should try and resolve it by using the provided resources first and then email their instructor.

Late Work

All assignments are expected to be turned in on time. Late assignments are not accepted without penalty unless the student and the instructor agree on a different due date in advance of the original due date. The late penalty is the lowering of one letter grade per day.

Computer problems are not an excuse for late work. Computers are available at the computer labs in Bryan and Brenham, and in the libraries on all campuses. If you have computer problems, you should let the instructor know. Late quizzes and exams are not

accepted without a valid reason. After the last day of class no assignments aside from the final exam will be accepted.

Make-up quizzes and exams

There will be no makeup of quizzes or exams without an authorized excuse or instructor permission. Quizzes are online for one week. If you are sick or have a valid reason for not completing a quiz on time, you must contact the instructor. Exams are also online for 7 days. Students should contact the instructor before the exam deadline to request an extension. Extensions for exams are not automatically granted and may be made up only with the instructor's permission. If in doubt about the validity of your excuse, please contact the instructor anyway.

Grades

Students can expect to see grades posted within two weeks of the submission deadline for written assignments. All multiple choice quizzes and exams taken online will automatically be graded and added to the students' gradebook.

Required Software

Word, PowerPoint, ProctorU browser if used. MS Office is free in your Buc email account to download or use in the cloud. Links provided in your online course for the free download of software.

<http://www.blinn.edu/acadtech/Office365.html> or contact Academic Technology. 979-830-4357.

For an online class you will need a full computer not a smartphone or light tablet, and broadband internet services. A webcam may be required for test proctoring. See the Minimum Hardware and Software

Recommendations. <http://www.blinn.edu/online/technical/ecampus-tech.html>

Schedule

When	Topic	Notes
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When	Topic	Notes
Lecture Week 1 Online		<p><u>Lectures:</u></p> <p>Course Introduction</p> <p>Chapter 1 Art before History</p> <p>Chapter 2 Mesopotamia & Persia</p> <p>Chapter 3 Egypt Under the Pharaohs</p> <p>Chapter 4 The Prehistoric Aegean</p> <p><u>Readings:</u></p> <p>Students will have an introduction the course, the principles and elements in art, and read in the textbook the "What is Art History" section.</p> <p>Textbook Chapter 1, PowerPoint Chapter 1, additional links and readings as posted online.</p> <p>Textbook Chapter 2, PowerPoint Chapter 2, additional readings and links online as posted.</p> <p>Textbook Chapter 3, PowerPoint Chapter 3, additional links and readings online as posted.</p> <p>Textbook Chapter 4, PowerPoint Chapter 4, additional readings and links as posted online.</p> <p><u>Assignments:</u> the assignments listed below are <u>all due by 7/18</u></p> <p>Quiz-Syllabus/Course Policy Quiz,</p> <p>Quiz-1 Chapter 1</p> <p>Quiz-2 Chapter 2</p> <p>Quiz-2B Chapter 2</p> <p>Quiz-3 Chapter 3</p> <p>Quiz-4 Chapter 4</p> <p>Week 1 Icebreaker Discussion: Introduce Yourself</p> <p>Week 1 Discussion Post A</p> <p>Essay 1</p> <p>Contact Hours: 12</p>

When	Topic	Notes
Lecture Week 2 Online		<p><u>Lectures:</u></p> <p>Chapter 5 Ancient Greece</p> <p>Chapter 6 The Etruscans</p> <p>Chapter 7 The Roman Empire</p> <p><u>Readings:</u></p> <p>Textbook Chapter 5, PowerPoint Chapter 5, additional links and readings as posted online.</p> <p>Textbook Chapter 6, PowerPoint Chapter 6, additional readings and links online as posted.</p> <p>Textbook Chapter 7, PowerPoint Chapter 7, additional links and readings online as posted.</p> <p><u>Assignments:</u> the assignments listed below are <u>all due by 7/25</u></p> <p>Quiz-5, Chapter 5</p> <p>Quiz-5B, Chapter 5</p> <p>Attention! Quiz 5B uses Honorlock, (this will help familiarize you with the proctor).</p> <p>Quiz-6, Chapter 6</p> <p>Quiz-7 Chapter 7</p> <p>Exam 1 Chapters 1-5</p> <p>Attention! Exam 1 is a proctored exam. Exams may consist of essay, multiple choice, matching, true/false, or short answer. Students will know principles and elements in the art works, historical and artistic terminology, design elements in architecture and techniques used.</p> <p>Week 2 Discussion A</p> <p>Week 2 Discussion B</p> <p>Contact Hours: 12</p>

When	Topic	Notes
Week 3		<p><u>Lectures:</u></p> <p>Chapter 8 The Late Antiquity</p> <p>Chapter 9 Byzantium</p> <p>Chapter 10 The Islamic World</p> <p>Chapter 11 Early Medieval Europe</p> <p><u>Readings:</u></p> <p>Textbook Chapter 8, PowerPoint Chapter 8, additional readings and links as posted online.</p> <p>Textbook Chapter 9, PowerPoint Chapter 9, additional readings and links as posted online.</p> <p>Textbook Chapter 10, PowerPoint Chapter 10, additional readings and links as posted online.</p> <p>Textbook Chapter 11, PowerPoint Chapter 11, additional readings and links as posted online.</p> <p><u>Assignments:</u> the assignments listed below are <u>all due by 8/1</u></p> <p>Quiz-8, Chapter 8</p> <p>Quiz-9, Chapter 9</p> <p>Quiz-10, Chapter 10</p> <p>Quiz-11, Chapter 11</p> <p>Week 3 Discussion Post A</p> <p>Week 3 Discussion Post B</p> <p>Essay 2</p> <p>Contact Hours: 12</p>

When	Topic	Notes
Lecture Week 4 Online		<p><u>Lectures:</u></p> <p>Chapter 12 Romanesque Europe</p> <p>Chapter 13 Gothic Europe</p> <p><u>Readings:</u></p> <p>Textbook Chapter 12, PowerPoint Chapter 12, additional readings and links as posted online.</p> <p>Textbook Chapter 13, PowerPoint Chapter 13, additional readings and links as posted online.</p> <p><u>Assignments:</u> the assignments listed below are <u>due by 8/8</u></p> <p>Quiz-12, Chapter 12</p> <p>Quiz-13, Chapter 13</p> <p>Quiz-14, Review Quiz</p> <p>Week 5 Discussion Post A</p> <p>Week 5 Discussion Post B</p> <p>Exam 2</p> <p>Attention! Exam 2 is a proctored exam. This exam may be taken at the Learning Center or through Proctor UExam may consist of essay, multiple choice, matching, true/false, or short answer. Students will know principles and elements in the art works, historical and artistic terminology, design elements in architecture and techniques used.</p> <p>Research Essay & PowerPoint, <u>due Wednesday 8/4</u></p> <p>Contact Hours: 12</p>
Final Exam August 9th Online		<p>Final Exam is cumulative, with a focus on Chapters 11-13.</p> <p><u>Proctored Final Exam</u> is available on ecampus <u>August 9th, 12:00 AM - 11:59 PM.</u></p> <p>Attention! The Final Exam in this course is <u>proctored</u> and students it using Honorlock, a free service built into the online course. Students will need access to a computer with a camera, microphone(built in is fine), a photo I.D., and a private space to take their exams.</p> <p>Students will need to download <u>Google Chrome</u> with extensions. Honorlock will prompt the download if not done previously before they access the exam.</p> <p>This exam may consist of essay, multiple choice, matching, true/false, or short answer. This exam focuses on chapters 11, 12, & 13 of the textbook, but covers material from the other chapters as well making it comprehensive.</p>
		Total Contact Hours: 48