

Architectural History II

ARCH-1302

Summer II 2021 Section N02 CRN-40409 3 Credits 07/12/2021 to 08/09/2021 Modified 05/15/2021

Meeting Times

Meets online only via ecampus.

Contact Information

Professor: Dr. Margaret Dale Woosnam Ph.D., LEED AP ID+C

Email: margaret.woosnam@blinn.edu

Office: ONLINE

Phone: 979.209.7643

Office Hours

Monday, Tuesday, Wednesday, Thursday, Friday, 8:30 AM to 9:00 AM, Online

I am happy to zoom with you - just email me so we can set up a time. Also, I make it my mission to respond to your emails within minutes of your emailing (unless I am asleep or driving).

Description

Study of the history of architecture from the ancient civilizations to the present. Emphasis on the relationship of culture, geography, climate, natural resources, and materials to the methods of construction. (ACGM)

3 lecture hours per week; 48 total contact hours. Credit: 3 semester hours.

Core Curriculum Statement

Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

Outcomes

Upon successful completion of this course, students will:

1. Identify works of architecture from the period.
2. Define key architectural concepts and terms from the period.
3. Compare and contrast parallel and divergent histories of world architecture from the period.
4. Critically evaluate and/or analyze works of architecture landscape and urban design from the period.
5. Explain the relationship between buildings and their cultural, historical, and physical contexts, which may include

consideration of vernacular and regional settings appropriate to the period.

6. Describe the architectural technology of the period, including building materials and construction techniques.

Materials

Buildings Across Time

Author: Fazio

Publisher: MCG

Edition: 5th

ISBN: 9781260091557

Availability: Campus Bookstore, online etc

- Buildings Across Time: An Introduction to World Architecture 5th Edition by Fazio,

Moffett, Wodehouse (McGraw-Hill publication) – **YES, YOU WILL NEED THIS!**

* Although I don't typically recommend the ebook, given our current situation, it might be your best bet, so go for it!

Additional Items

- Students must have access to the internet (broadband) and be able to navigate ecampus
- Webcam (required to meet proctoring requirement for test one)
- Printer (you will need your notes printed out so you can use them on our tests)

Course Requirements

Students must participate in online discussion, take tests, complete lecture note quizzes, and complete a capstone project.

Evaluation

Criteria

Type	Weight	Topic	Notes
Tests	50%	Section Tests proctored using Honorlock (via ecampus through our course site)	<u>Exams:</u> A total of five (5) exams will be given throughout the semester. The first four will be given at the conclusion of each of the four sections and the fifth is a cumulative final given during final exam time. All of the exams will be given ONLINE, offered within a window of time indicated in the course calendar below (last pages of this syllabus). I don't offer study guides, but will share with you ways to study the information that will be helpful to you. The exam information will be largely based on (1.) the lecture material, so watching the online lectures (linked on ecampus, using the Yuja platform provided by Blinn) and taking notes are vitally important, (2.) material from handouts and activities you will complete online (distributed in the ecampus content module), and (3.) readings from your textbook, so owning your own hard copy of the text is required. Buying the ebook is NOT a good option – our test proctoring service doesn't play nicely with browser toggling during the test and students report that it's too time consuming to toggle anyway. Each exam is worth 10% each (total 50%). PLEASE NOTE: Our proctoring begins with the first exam, though we will do a "trial run" with our first content quiz. YOU MUST HAVE A WEBCAM IN ORDER TO COMPLY WITH THE PROCTORING REQUIREMENT We will use Honorlock for proctoring (see here for more info about Honorlock requirements: https://www.softchalkcloud.com/lesson/serve/qIPZDL5pv9MYiA/html)
Projects	30%		<u>Projects:</u> You will complete two (2) projects this semester. The first will be a group discussion forum project and the second will be an individual scavenger hunt project completed towards the end of the semester. More details to follow. These are worth 15% of your grade each, 30% combined, so do a great job on both!

Type	Weight	Topic	Notes
Participation Assignments	20%		<u>Participation Assignments (Online Assessments):</u> You will complete one (1) quiz at the end of each sub-module. These quizzes pertain only to the sub-module you will have just completed and contain sample questions from the upcoming test. This will allow you the opportunity to practice for the test on a smaller scale. You will also have two (2) participation discussion forums that will also contribute to this grade. Each item is worth 2% (total 20%).
Extra Credit	0%		<u>Extra Credit Assignments:</u> The following are extra activities and assignments that you can (and should!) complete for bonus points added to your final average. Each of these 10 assignments is worth .5 added to your final average for a total of 5 possible points: a book searching quiz (1) technology surveys (2), video/extra practice quizzes (5), survey to improve the course at the end of the term (1), and the official Blinn course evaluations (1).

Breakdown

<u>Assessment Instrument</u>	<u>Percent Weight</u>
Exams (5@10% ea)	50%
Projects (2@15% ea)	30%
<u>Participation Assignments (Online Assessments) (10@2 ea)</u>	<u>20%</u>
TOTAL	100%

Extra Credit assignments are all BONUS POINTS added to final course average:

ECs (10@.5 each) = 5 possible points added to final average

Grades are calculated on the following 100% standard:

A = at least 90% earned.

B = at least 80% earned.

C = at least 70% earned.

D = at least 60% earned.

F = less than 59% earned.

Blinn College Policies

All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the May Minimester, Summer I, and Summer II semesters: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

* Course Policies

Student Work

Student work not picked up by the last day of finals will be property of Blinn.

All students must complete the Blinn College art release form which can be found here:

<https://goo.gl/Q8jzSL> (<https://goo.gl/Q8jzSL>)

Late Work

All late work will be penalized. For every 24 hours that work is late, 10 points (equal to one letter grade) will be deducted. THE WEEKEND IS YOUR GRACE PERIOD – for things due on Friday. You have the weekend to turn those things in before you will start getting penalized for late work.

Digital vs Hard Copies

I will not collect hard copies of any of your work, which means everything must be turned in online (and must be readable and files I can open). I CANNOT open mac files (key, etc) – only Microsoft and PDF files will do!

Online Attendance

A Note about Online Attendance. Yes, this class is online, which means attendance is measured by your completing assignments weekly. Please note that missing two submodules = getting dropped. :(This is a cumulative number, so the two submodules don't have to be consecutive.

YOU MUST Watch Everything

Folks, you have to watch the lectures in order to see the quiz and test links. Watch everything and read everything. Contact me if you have questions.

Schedule

12. Schedule:

Date:	Ecampus Watch/Review:	Read (Fazio):	Ecampus DUE by 11:59pm (Bolded items are required submissions):	Associat Learning Objective
INTRO DUE 7.13	INTRO: Start Here module A: Syllabus, etc B: Intro to Arch History lecture Useful Stuff module *Complete Book Search Quiz (EC1)	Fazio: Preface and Intro pgs x-7	Complete your profile, including picture C: Orientation Quiz C: Discussion board: "Please Introduce Yourself" *EC1: Book Searching Quiz	1, 2, 3
Section 1A Due 7.14	Watch Lectures: 1 Gothic recap 2 Italian Renaissance 3 The Spread of the Renaissance *Complete Technology Survey (EC2)	Chs 9 & 11, pgs 287-307 (stop at The Late Renaissance and Mannerism)	Online Assessment (OA) 1 *EC2: Technology Survey Contact Hours: 4	1, 2, 3

Section 1B Due 7.15	Watch Lectures: 4a Late Renaissance 4b Important Renaissance Figures 5 French Renaissance Review all notes for Test 1	Fazio: Ch 11, pgs 307-332 (stop at The Renaissance in England)	OA 2 Contact Hours: 4	1, 2, 3, 4
Section 1C Due 7.16	Study online materials for and complete Test One	For Test: Fazio: Chs 9 & 11, pgs 287-332	SECTION ONE TEST Contact Hours: 4	1, 2, 3, 4
Proj 1 Group Work Section 2A Due 7.19	Review Group Project requirements Begin working on Group Project Watch Lectures: 6 English Transitional 1 - Tudor 7 English Transitional 2 - Elizabethan 8 Italian Baroque 9a French Baroque; 9b Versailles	Fazio: Ch 11, pgs 332-339 & 12	OA 3 *EC3: Extra Practice Quiz 1 Contact Hours: 4	1, 2, 3, 5
Section 2B Due 7.21	Watch Lectures: 10 English Jacobean 11 English Restoration 12 French Regency and Rococo 13 French Neoclassic *Watch English Baroque video clip (for EC4) Review all notes for Test Two	Fazio: Ch 13 (please note that there are things we expand on in lecture that your book skips or briefly mentions, so page numbers won't always perfectly align)	OA 4 *EC4: English Baroque Video Clip Quiz Contact Hours: 4	1, 2, 3, 5
Section 2C 7.23	Study online materials for and complete Test Two Turn in Project One	For Test: Fazio: Chs 11, pgs 333-339, 12 & 13	SECTION TWO TEST PROJECT ONE DUE	1, 2, 3, 4,
Section 3A Due 7.26	Watch Lectures: 14 English Queen Anne 15 English Early Georgian 16 English Middle Georgian 17 English Late Georgian		OA 5 *EC5: Extra Practice Quiz 2 Contact Hours: 4	1, 2, 3, 4
Section 3B Due 7.28	Watch Lectures: 18 French Directoire 19 French Empire 20 English Regency 21 English Victorian Review for Section Three Test Complete 2 nd Technology Survey (EC6)	Fazio: Ch 13 (yes, you've already read it so just review the pertinent parts) J	OA 6 *EC6: Technology survey Contact Hours: 4	1, 2, 3, 4

Section 3C Due 7.30	Study online materials for and complete Section Three Test	For Test: Fazio: Ch 13	SECTION THREE TEST Contact Hours: 4	1, 2, 3, 4
Section 4A Due 8.2	Watch Lectures: 22 19 th C America 23 Arts and Crafts, Art Deco, Art Nouveau 24 20 th C and Modernism *Watch Frank Lloyd Wright video Pt 1 (complete worksheet – don't turn in – for EC7) Continue working on Scavenger Hunt Project	Fazio: Ch 14, 15, 16	OA 7 *EC7: FLW Video Pt 1 Quiz Contact Hours: 4	1, 2, 3, 4
Section 4B Due 8.4	Lectures: 25 Mid-late 20 th C pt 1 26 Mid-late 20 th C pt 2 27 21 st C Form-making and Sustainability *Complete SPOI – check Blinn email for link from Blinn (for EC8) *Frank Lloyd Wright video Pt 2 (complete worksheet – don't turn in – for EC9) Review all notes for Section Four Test	Fazio: Ch 14, 15, 16	OA 8 *EC8: SPOI *EC9: FLW Video Pt 2 Quiz Contact Hours: 4	1, 2, 3, 4
Section 4C Due 8.6	Study materials for and complete Section Four Test Turn in Scavenger Hunt Project	Fazio: Chs 14, 15 & 16	SECTION FOUR TEST Scavenger Hunt Project DUE *EC10: Student Survey to Improve Course Contact Hours: 4	1, 4, 5
Final Exam Due 8.9	Study materials for and complete Final	Fazio: Intro, Chs 9, 11, 12, 13, 14, 15, & 16	FINAL EXAM Contact hours: 4	1, 4

Total Contact Hours: 48