

# Art Appreciation

## ARTS-1301

Summer II 2021 Section N04 CRN-40403 3 Credits 07/12/2021 to 08/09/2021 Modified 07/08/2021

### Meeting Times

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ONLINE

### Contact Information

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Instructor: Mr. John Speck

Office: N/A

Phone: \* 979-204-4396 (please do not call/text before 8 am or after 9 pm) \*Best Contact for testing emergencies and for use during my office hours. A response to emails or phone calls should be expected within 24 hours.

Email: Please use the eCampus course email (Go to: Tools>email) for the quickest response to your questions and concerns regarding the class. If necessary, you may also contact me at john.speck@blinn.edu.

Office Hours: Tuesdays, 7:30-8:30 PM.

### Description

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A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

3 class hours per week; 48 total contact hours. Credit: 3 semester hours.

### Core Curriculum Statement

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Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

### Outcomes

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Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

## Materials

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For this course, we will be using the text *Living with Art*, by Mark Getlein, 12th Edition (McGraw Hill) [ISBN: 9781259916755]. Please check with [Blinn Bookstores \(https://blinn.bncollege.com/mapping/consumer/desire2learn/instances/blinn/campus-picker\)](https://blinn.bncollege.com/mapping/consumer/desire2learn/instances/blinn/campus-picker) regarding the availability of new, used, and electronic versions of this text. Rental may also be an option, depending on availability.

\*Note: If you cannot obtain the newest edition of the text, the 11th Edition [McGraw Hill, ISBN: 978-0-07-337931-9] will still work for the course, and will not impact content found in quizzes or tests.

Still no book? If your textbook is backordered or will not be available at the start of class, the publisher offers a free 30 day trial of the eBook. You may utilize this option as you wait for your hard copy.

For those of you that prefer the eBook, please note that it is **not necessary** to purchase the larger "Connect" bundle. The *Smartbook Online Access* version is enough, as we utilize the Blinn D2L eCampus platform for assignments, lectures, and links to videos. This may save you some money at checkout.

## Course Requirements

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Students will complete all readings, discussions and assignments in Modules 1 - 7, which will include:

1 Final Exam- (Comprehensive)

4 Discussions

8 Quizzes

Slideshow Presentation & Essay (Research Requirement)

2 Art Projects

Some possible supplies for art projects may include: basic home/office/art materials, some type of simple computer imaging software, such as "Paint," and a digital camera/camera phone or scanner to upload photos of your projects to the dropbox within the course.

Within each chapter, students will have access to lecture slideshows and course note outlines are delivered via a link using Google Drive (Docs/Slides). Students are not required to have a Google Drive account, but should have no problem opening the files since they are open to those who have the link.

### Comprehensive Exam: Final

Students will take 8 online quizzes at home, school, or the location of their preference. However, the final exam is a proctored examination that requires supervision to protect the academic integrity of the assessment.

## Evaluation

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Grading Scale:

Letter Grade	Points
A	=100-90% (900-1000 pts.)
B	=89-80% (800-899 pts.)
C	=79-70% (700-799 pts.)
D	=69-60% (600-699 pts.)
F	=59-0% (0 - 599 pts.)

### Criteria

Type	Weight	Topic	Notes
Class Participation - Discussion	200 pts (20%)		4 Discussion Board topics worth 50 points a piece. These assignments will cover various ideas and topics from 2, 4, and 7.
Quizzes	220 pts (22%)		Students will take eight quizzes. These quizzes are open book/notes, but are timed, so you must be familiar with the information. Module Quizzes 3, 5, and 7 are worth 40 points, while Module Quizzes 1, 2, 4, and 6 are 20 points each. You will take a quiz worth 20 points over the syllabus and course orientation at the beginning of the course.
Art Projects	130 pts (13%)		You will have two Art Project Assignments worth 65 points a piece. These projects will cover topics discussed in the course.
Slideshow & Essay	150 pts. (15%)	Selected Artist Biography	<p>To fulfill the research requirement, students will create a slideshow presentation with an accompanying essay from your <i>Living with Artbook</i>.</p> <p>To be clear, this assignment has <u>two</u> parts:</p> <ul style="list-style-type: none"> <li>• Part One: The Slideshow (50 pts.) Think of this as the visual piece of your essay, if you were to present when researching your chosen artist. Imagine you are giving a lecture to the class. <i>This is what you would say to your audience.</i></li> <li>• Part Two: The Essay (100 pts.) The paper portion should follow <a href="https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_guide">MLA</a> (<a href="https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_guide">https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_guide</a>) or <a href="https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/ge">APA</a> (<a href="https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/ge">https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/ge</a>) style and include a heading, title, and works cited. The actual content of the paper is a minimum of 3 pages, double-spaced. (This doesn't include a title page or the works cited.) Font size: 12 pt. Four references (sources) must also be included and cited appropriately.</li> </ul> <p>*These two items are worth 150 points, collectively. It is in your best interest to work on them at the same time about the same thing. This assignment is due at the end of Week 4 (Sunday, 11:30 PM).</p>
Extra Credit	25-100 pts	Optional*	<p>Extra-credit assignments are optional, but provide the student an opportunity to recapture lost points compared to missed assignments. For example, if a student did not submit an Art Project or participate in a Discussion, they can complete an extra credit assignment that carries the same weight. The student may undertake any, or all of the extra credit assignments.</p> <p>The extra credit Museum Visit carries the most weight (100 pts) and may be used to cover some of the points for the assignment.</p>
Final Exam	300 pts (30%)	Comprehensive	<p>The final exam is a proctored examination that requires supervision to protect the academic integrity of the course. The final can be taken in a proctored setting using any of the options below:</p> <div style="border: 1px solid black; padding: 5px;"> <p>Online Proctoring Service: HonorLock</p> <p>The first choice is to schedule proctoring through the online proctoring service HonorLock. The testing service is free to students and exams may be taken from the convenience of home. Students must have a webcam and use Google Chrome as the browser for this service.</p> <p><a href="#">HonorLock Student FAQ's</a></p> <p>Additional links are provided in the course.</p> </div>
Total	1,000 pts (100%)		

# Blinn College Policies

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All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the May Minimester, Summer I, and Summer II semesters: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

## \* Course Policies

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### CLASS ATTENDANCE AND ABSENCES

You must log-in to the course and participate at least once every seven days.

### PARTICIPATION

Participation includes weekly online attendance and participation in Learning Module Assignments, including: Class Discussions, Chapter Quizzes, Written Essay Assignments, and Art Projects.

### NO EXCUSED ABSENCES

Examples, but not limited to: illness, doctor appointments, hospitalization, personal business, court appearance, vehicle breakdowns, or other unrelated business are not excused. Exams for another class, or other school related business are not excused.

Students: you must report an absence to your instructor, using your Blinn College email account (buc.blinn.edu) *within 24 hours of the class period missed* for consideration to be excused. Your instructor will require official documentation to determine whether the absence is excused or unexcused. Absences will not be excused at a later date if this procedure is not followed.

## Schedule

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Week One	Meeting Details	Weekly
Monday, July 12, 2021	Summer II Starts: Begin Module 1	11.25
Tuesday, July 13, 2021	Orientation, Syllabus Quiz	
Wednesday, July 14, 2021	Discussion 1	
Thursday, July 15, 2021	Art Project 1	
Friday, July 16, 2021	Continue Module 1	
Saturday, July 17, 2021	Continue Module 1 Content & Assignments	

Sunday, July 18, 2021	*Quiz 1 & all Module 1 assignments are due Sunday evening before 11:30 PM.	
<b>Week Two</b>		<b>Weekly</b>
Monday, July 19, 2021	<b>Module 2 Begin</b>	11.25
Tuesday, July 20, 2021	Art Project 2	
Wednesday, July 21, 2021	<b>Module 3 Begin</b>	
Thursday, July 22, 2021	Discussion 2	
Friday, July 23, 2021	Continue Module 2 & 3	
Saturday, July 24, 2021	Continue Module 2 & 3 Content & Assignments	
Sunday, July 25, 2021	*Quizzes 2, 3 and all Module assignments are due Sunday evening before 11:30 PM.	
<b>Week Three</b>		<b>Weekly</b>
Monday, July 26, 2021	<b>Module 4 Begin</b>	11.25
Tuesday, July 27, 2021	Discussion 3	
Wednesday, July 28, 2021	<b>Module 5 Begin</b>	
Thursday, July 29, 2021	<i>*Begin working on Slideshow and Essay</i>	
Friday, July 30, 2021	<b>Last Day to Drop with a "Q" Drop.</b> <b>Continue Module 4 &amp; 5</b>	
Saturday, July 31, 2021	Continue Module 4 & 5 Content & Assignments	
Sunday, August 1, 2021	*Quizzes 4, 5 and all Module assignments are due Sunday evening before 11:30 PM.	
<b>Week Four</b>		<b>Weekly</b>
Monday, August 2, 2021	<b>Module 6 Begin</b>	11.25
Tuesday, August 3, 2021	Continue working on slideshow and essay	
Wednesday, August 4, 2021	<b>Module 7 Begin</b>	

Thursday, August 5, 2021	Discussion 4	
Friday, August 6, 2021	Last Day for Summer II Classes	
Saturday, August 7, 2021	Study for the Final Exam.	
Sunday, August 8, 2021	*Quizzes 6, 7 and all Module assignments are due Sunday evening before 11:30 PM.  *Extra Credit Due.	
Week Five		Weekly
Monday, August 9, 2021	Final Exam	3
	Total Contract Hours	48

When	Topic	Notes
	Contact Hours	Total Contact hours 48