

Art History I (Prehistoric to the 14th Century)

ARTS-1303

Summer II 2021 Section N03 CRN-40364 3 Credits 07/12/2021 to 08/09/2021 Modified 07/08/2021

Meeting Times

ONLINE

Contact Information

Instructor: Jamie Speck

Office: N/A (Online)

Phone Number: *(979) 204-4395 (Call or Text)

For use during office hours or in the event of testing issues.

*Please do not call/text before 8 a.m. or after 8 p.m. Be prepared to leave a message with name, class section #, and a return contact number if calling.

Email: jspeck@blinn.edu (Blinn account) &

jspeck@ecampusd2lmail.blinn.edu (D2L account in online class)

Office Hours: Friday, 1 p.m.- 3 p.m.

Course email (jspeck@ecampusd2lmail.blinn.edu) is the best written contact for class-related questions/concerns/assignments. I will do my best to respond to student communication within 24 hours.

Description

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

3 class hours per week; 48 total contact hours. Credit: 3 semester hours.

Requisites

Prerequisites: Students must be college ready in reading, by means of appropriate exemption score by TSI or alternative test; or by completing READ 0306, or READ 0307, or DIRW 0326, or ESOL 0325 with a C or better, or by completing READ 0208 or ESOL 0226 with a passing grade.

Corequisites:

Core Curriculum Statement

Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

Outcomes

Identify and describe works of art based on their chronology and style, using standard categories and terminology.

Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.

Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.

Critically interpret and evaluate works of art.

Materials

Textbook materials, digital camera or camera phone and/or scanner, and various inexpensive/common office and house-hold supplies for art projects.

IMPORTANT: A webcam and Google Chrome browser is required for online test proctoring with HonorLock. Students should also have a microphone.

Software: Word and PowerPoint for assignments. (MS Office is free in your Buc email account to download or use in the cloud.

[Install Office 365](https://my.blinn.edu/TechnologyServices/Pages/Microsoft-Office-365.aspx) (<https://my.blinn.edu/TechnologyServices/Pages/Microsoft-Office-365.aspx>) or contact Academic Technology: 979-830-4357.)

Please Note: For an online class you will need a full computer (not just a smartphone or light tablet) and broadband internet services. See the [Minimum Hardware and Software Recommendations](https://my.blinn.edu/DistanceLearning/Pages/eCampus-Technical-Information.aspx). (<https://my.blinn.edu/DistanceLearning/Pages/eCampus-Technical-Information.aspx>)

Gardner's Art Through the Ages: The Western Perspective

Author: Fred S. Kleiner

Publisher: Cengage Learning.

Edition: Volume I, 16th edition

ISBN: Student Edition: 978-0-357-37038-4. Loose-Leaf Edition: 978-0-357-37045-2. Blinn Bookstore: 9780357585429.

Availability: New or Used

Price: Please check with Blinn College Bookstore for current pricing.

Textbook or online access of textbook is REQUIRED. The cover may say: "Art History I ARTS 1303 for Blinn College," and is a specially priced package put together specifically for Blinn students by Cengage. The regular 16th edition textbook has "Theodora and attendants" mosaic as the cover art. The older regular 15th edition textbook (ISBN # 9781337033381 OR 9781305633940) has a photo of *Pont-du-Gard* (looking northeast) on the cover.

Optional: *MindTap* for *Gardner's Art through the Ages: The Western Perspective*, 16th edition, helps you engage with your course content and is fully online. Within *MindTap* you may complete reading assignments from the text, annotate your readings, use Google Map links, experience 360 degree panoramas, zoom in to see images better, and use numerous other study tools.

If you only desire the online component, then you may purchase from a Blinn College Bookstore or Cengage online. You will also be offered a free limited-time trial offer for the online access, *MindTap*, when you log in and register with Cengage. However, please note that access must be purchased to continue *MindTap* use during the full semester. If you do purchase the online component, you will receive a key/pin code to register with. More details about *MindTap* are provided within your course in the Introduction Module of your class content.

MindTap registration tutorial link:

[https://www.cengage.com/student-training/mindtap/brightspace/ia-no/\(https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cengage.com%2Fstudent-training%2Fmindtap%2Fbrightspace%2Fia-no%2F&data=02%7C01%7Cjspeck%40blinn.edu%7C69245d7f066945f3e3b408d799e402a6%7C60448a85d0074d57a583bfec98e99c29%7C1%7C1%7C637147076900620114&sdata=tpTX7QDrcvZdWGygL5kIRCcqVHupAu5KubwDBhYZS1s%3D&reserved=0\)](https://www.cengage.com/student-training/mindtap/brightspace/ia-no/(https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cengage.com%2Fstudent-training%2Fmindtap%2Fbrightspace%2Fia-no%2F&data=02%7C01%7Cjspeck%40blinn.edu%7C69245d7f066945f3e3b408d799e402a6%7C60448a85d0074d57a583bfec98e99c29%7C1%7C1%7C637147076900620114&sdata=tpTX7QDrcvZdWGygL5kIRCcqVHupAu5KubwDBhYZS1s%3D&reserved=0))

☰ Course Requirements

Students will be expected to attend all classes (or enter online sites) weekly, purchase books, packets and instruments as indicated by instructor, take quizzes and tests, participate in individual and/or group class discussions, write short and/or long essays that describe, interpret, analyze, and/or compare artworks. In addition, students will be expected to be able to form conclusions pertaining to different art periods or artists, submit typed assignments, complete and submit homework projects, and take a proctored comprehensive final exam. A mandatory attendance-based discussion will be posted weekly.

Exam: Proctored Final Exam (Comprehensive)

Quizzes: Open book/notes, but timed, over chapter content and notes. Modules 1-4 have one quiz each.

Vocabulary: These assignments are meant to familiarize students with chapter terms. There will be one vocabulary assignment per Module, in Modules 1-4.

Dropbox Assignments: Dropbox assignments will take the form of written essay(s) and/or art projects and exercises. These assignments are found in Modules 1-4.

Discussion Board: All students are expected to participate in Discussion Board postings. Topics and criteria are set according to the Module's content. Discussions may be found in Modules 1-4. One lowest Discussion grade will be dropped.

A Discussion Board forum will also be used for participation exercises utilized to record weekly student class attendance.

OPTIONAL: *Extra Credit Assignment

One OPTIONAL assignment does require independent travel to a major art museum of choice. Most major art museums are located in larger, urban areas. For example, in Texas: Houston, Dallas, Fort Worth, San Antonio, ETC...I accept all major art museum visits, regardless of state or country, as long as they are current. You must save your ticket and/or take a photo of yourself at the museum. More detailed instructions are included in the course content.

***UPDATED:** Due to current Art Museum closures and safety precautions, a second fully online Extra Credit option will be provided to students for bonus points. Please see your course content for full assignment instructions.

ON-LINE COURSE REQUIREMENTS

Students must have access to the proper computer equipment and browsers to accommodate the eCampus platform and software. Please check with Distance Learning to make sure that you have all of the required tools to participate in an on-line class.

<http://www.blinn.edu/online/students/index.htm>

✓ Evaluation

Criteria

Type	Weight	Topic	Notes
			Your grade in this course is based on the following:

Type	Weight	Topic	Notes
Quizzes	200 points (20%)		The Quizzes are open book/notes. (50 points each)
Dropbox	275 points (27.5%)	Drop Box Assignments	Essay(s)/Project(s)/Class-based Exercises = 275 points total. Modules 1-4.
Vocabulary	100 points (10%)	Key Terms	The Vocabulary assignments are an open-book, participation based matching activity, meant to familiarize students with key terms from each chapter. (25 points each)
Class Participation - Discussion Topics	75 points (7.5%)	Module Discussion Board Topics (short essay format)	Discussion Board topics will be selected and posted based on the Module's content. Participation will be based on the student's original written post, as well as the student's written replies to peers. (25 points each.) The lowest discussion grade will be dropped.
Class Participation - Attendance Sessions	50 points (5%)	Attendance Exercises on the Discussion Board (listing format)	These participation-based Discussion Board assignments are designed to meet Blinn College and SACS policy for attendance requirements. A topic/session from the assigned chapter content will be posted each week of class, and the student response in this forum will count towards student attendance, as well as contribute to their class average. Topic sessions for a 16 week course will begin on Week #1 and end with Week #15. Attendance sessions for Summer semesters will be posted for Weeks #1-4, and for an 8-wk course, Weeks #1-7. The topic for each week will open early Monday morning and lock the following Sunday night at 11:30 PM. If a student does not participate in these discussion forum attendance sessions, they will be marked "A" for "absent" for the week of the missed post/thread. After two weeks of unexcused absences (non-participation in this attendance forum) the student will be withdrawn from the course. A student must not miss more than 2 sessions in the summer semester, 4 in an 8-wk semester, or 6 sessions in a long 16-wk semester. Student attendance will be recorded using an Attendance Register in eCampus.
Exam	300 points (30%)	Final Exam (comprehensive)	<p>Comprehensive multiple-choice exam consisting of slide identification, vocabulary, chronological ordering, and other chapter content taken from previous quiz questions. The exam is online in eCampus and is proctored.</p> <p>*PLEASE NOTE: DUE TO CURRENT COVID-19 PRECAUTIONS, OPTION #1- ONLINE HONORLOCK PROCTORING SERVICE IS THE SAFEST CHOICE. On-campus testing options are subject to change or close based on COVID-19 health and safety guidelines set by the college.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>*Option 1 – Online Proctoring Service: HonorLock</p> <p>The first choice is to schedule proctoring through the online proctoring service HonorLock. The testing service is free to students and exams may be taken from the convenience of home. Students must have a webcam and use Google Chrome as the browser for this service.</p> <p>HonorLock Student FAQ's (https://honorlock.com/students/#faq)</p> <p>Additional links are provided in the course.</p> </div> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Option 2 - Blinn Testing Center</p> </div>

Type	Weight	Topic	Notes								
			<p>Link to Brenham Learning Center - Testing Center https://www.blinn.edu/learning-center/brenham/index.html</p> <p>Link to Bryan Learning Center - Testing Center https://www.blinn.edu/learning-center/bryan/index.html</p> <p>Schulenburg Testing Center - Library https://www.blinn.edu/schulenburg-campus/library-testing.html</p> <p>Sealy Testing Center - See front office staff. https://www.blinn.edu/sealy-campus/index.html</p> <table border="1"> <tr> <td></td> <td>Coordinator, Sealy Campus</td> <td></td> <td>979-627-7997</td> </tr> <tr> <td>Isaiah Tadlock</td> <td>Administrative Assistant/Bookstore Manager</td> <td>Isaiah.Tadlock@blinn.edu</td> <td>979-627-2222</td> </tr> </table> <p>Rellis Campus https://www.blinn.edu/disability/rellis-testing-faqs.html</p> <p>Option 3 - Another school/ library/ approved testing center (Must get instructor approval)</p> <p>If you take the test at another testing center, you must provide testing center contact information to your instructor:</p> <ul style="list-style-type: none"> • Contact Name • Email address • Phone number • Name of the testing center <p>Students are responsible for paying any testing fees.</p> <p>(300 points)</p>		Coordinator, Sealy Campus		979-627-7997	Isaiah Tadlock	Administrative Assistant/Bookstore Manager	Isaiah.Tadlock@blinn.edu	979-627-2222
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Extra Credit (Bonus)	50 points possible	OPTIONAL	<p>These are bonus points that may be awarded for participating in an extra credit assignment.</p> <p>(Up to a maximum of 50 points)</p>								

Type	Weight	Topic	Notes
TOTAL POINTS:	1,000 points (100%)		Your grade in this course is based on a 1,000 total point system. (Divide the total points earned by 1,000 to get your %.)

Breakdown

Grade	Range	Notes
A	(90-100%)	1,000-900 pts.
B	(80-89%)	899-800 pts.
C	(70-79%)	799-700 pts.
D	(60-69%)	699-600 pts.
F	(0-59%)	599-0 pts.

Blinn College Policies

All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the May Minimester, Summer I, and Summer II semesters: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

* Course Policies

MY ONLINE ATTENDANCE POLICY

ATTENDANCE & PARTICIPATION: Please be aware that Blinn College does have a strict attendance policy, and that two weeks' worth of unexcused absences will have you withdrawn from class. I will check attendance weekly.

Absences must be based on student submission of work. If the student does not submit work they should be counted as absent. Merely logging in does not constitute attendance and is not recognized by the Southern Association of Colleges and Schools.

IMPORTANT: To receive attendance credit you must log into eCampus, and access this class (click into it). In conjunction, you must participate in each weeks Attendance Discussion topic/session. Failure to participate in each mandatory Discussion Board assignment will result in an unexcused absence. More than two unexcused absences will ensue automatic withdrawal from the course during a 5-week summer session. You may not miss more than four attendance sessions during an 8-week semester, or more than six during a longer 16-week semester. Student attendance will be recorded using an eCampus Attendance Register.

NOTE: If you foresee a problem with your attendance or submission of a participation-based assignment, please let me know in advance before it becomes an issue or you are withdrawn.

MISSED ASSIGNMENTS

Due to the online nature of this course, I have allowed a flexible schedule that gives students the ability to work at their own pace; however, following a course calendar for due dates is a necessity. You will have ample time to complete each Module; therefore, missed assignments should not be an issue. If you foresee a reason that will result in a missed assignment, please contact me in advance so that we may make arrangements accordingly.

In most circumstances, I will not allow make-up work for an entire missed Learning Module (assigned unit of study). Work submitted late will be at the discretion of the instructor for acceptance. If late work is accepted and deemed the fault of the student, expect the automatic subtraction of five points on that assignment grade. Students are offered an extra credit assignment that will allow them to earn up to 50 points of missed credit.

Schedule

Week One	Meeting Details	Weekly
Monday, July 12, 2021	<p>Summer II 2021 Starts</p> <p>First Class Day: Instructor Welcome, Review syllabus, complete Syllabus Quiz, & Class Orientation. Score 100% on the mandatory syllabus quiz.</p> <p>Begin the Introduction Module and the associated assignments. Read the textbook Introduction: WHAT IS ART HISTORY?</p> <p>Assignments include: Attendance Practice Session and Dropbox Practice: Testing Proctor Agreement.</p>	11.25
Tuesday, July 13, 2021	<p>Begin Module 1 Reading (Chapters 1-3) and associated assignments: Chapter 1: ART IN THE STONE AGE, Chapter 2: ANCIENT MESOPOTAMIA AND PERSIA, & Chapter 3: EGYPT FROM NARMER TO CLEOPATRA.</p> <p>Module Assignments include: Attendance Session #1, Project #1: Learning to Look, Quiz #1, Vocabulary #1, Mystery Art Objects Mod. 1, & Discussion Topic: Early Writing Systems.</p>	
Wednesday, July 14, 2021	Continue working on Introduction & Module #1	
Thursday, July 15, 2021	All Introduction Module Assignments are due by 11:30 PM.	
Friday, July 16, 2021	Continue Module #1	
Saturday, July 17, 2021	Continue Module #1 Content & Assignments	

Sunday, July 18, 2021	MODULE 1 ASSIGNMENTS DUE BY 11:30 PM: Attendance Session #1, Project #1: Learning to Look, Quiz #1, Vocabulary #1, Mystery Art Objects Mod. 1, & Discussion Topic: Early Writing Systems.	
Week Two		Weekly
Monday, July 19, 2021	Begin Module 2 Reading (Chapters 4-6) and associated assignments: Chapter 4: THE PREHISTORIC AEGEAN, Chapter 5: ANCIENT GREECE, & Chapter 6: THE ETRUSCANS. Module Assignments include: Attendance Session #2, Project #2: Greek Column ID, Quiz #2, Discussion Topic: Minoan Decline, Vocab. #2, & Mystery Art Objects Mod. 2.	11.25
Tuesday, July 20, 2021	Continue working on Module 2 content and assignments all week.	
Wednesday, July 21, 2021	Module 2	
Thursday, July 22, 2021	Module 2	
Friday, July 23, 2021	Module 2	
Saturday, July 24, 2021	Module 2	
Sunday, July 25, 2021	MODULE 2 ASSIGNMENTS DUE BY 11:30 PM: Attendance Session #2, Project #2: Greek Column ID, Quiz #2, Discussion Topic: Minoan Decline, Vocab. #2, & Mystery Art Objects Mod. 2.	
Week Three		Weekly
Monday, July 26, 2021	Begin Module 3 Reading (Chapters 7-9) and associated assignments: Chapter 7: THE ROMAN EMPIRE, Chapter 8: LATE ANTIQUITY, & Chapter 9: BYZANTIUM. Module Assignments include: Attendance Session #3, Project #3: Art Inspired, Discussion Topic: Ions Debate, Quiz #3, Vocab. #3, & Mystery Art Object Mod. 3.	11.25
Tuesday, July 27, 2021	Continue working on Module 3 content and assignments all week.	
Wednesday, July 28, 2021	Module 3	

Thursday, July 29, 2021	Module 3	
Friday, July 30, 2021	Last Day to Drop with a "Q" Drop. Module 3	
Saturday, July 31, 2021	Module 3	
Sunday, August 1, 2021	MODULE 3 ASSIGNMENTS DUE BY 11:30 PM: Attendance Session #3, Project #3: Art Inspired, Discussion Topic: Ions Debate, Quiz #3, Vocab. #3, & Mystery Art Object Mod. 3.	
Week Four		Weekly
Monday, August 2, 2021	Begin Module 4 Reading (Chapters 10-14) and associated assignments: Chapter 10: THE ISLAMIC WORLD, Chapter 11: EARLY MEDIEVAL EUROPE, Chapter 12: ROMANESQUE EUROPE, Chapter 13 & 14: GOTHIC EUROPE NORTH OF THE ALPS & LATE MEDIEVAL ITALY. Module Assignments include: Attendance Session #4, Discussion Topic: Final Reflection, Quiz #4, Vocab. #4, & Mystery Art Objects Mod. 4, (optional) Extra Credit.	11.25
Tuesday, August 3, 2021	Continue working on Module 4 content and assignments all week.	
Wednesday, August 4, 2021	Module 4	
Thursday, August 5, 2021	Module 4	
Friday, August 6, 2021	Last Day for Summer II Classes	
Saturday, August 7, 2021	Study for the Final Exam.	
Sunday, August 8, 2021	MODULE 4 ASSIGNMENTS DUE BY 11:30 PM: Attendance Session #4, Discussion Topic: Final Reflection, Quiz #4, Vocab. #4, & Mystery Art Objects Mod. 4, (optional) Extra Credit.	
Week Five		Weekly
Monday, August 9, 2021	Final Exam	3

	Total Contract Hours	48
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When	Topic	Notes
		Total Contact Hours: 48