

Art History II (14th Century to the Present)

ARTS-1304

Summer II 2021 Section N03 CRN-40320 3 Credits 07/12/2021 to 08/09/2021 Modified 07/12/2021

Meeting Times

This is an online course that meets in e-campus Monday thru Sunday.
You can access the course any time at any location as long as you have internet access.

Contact Information

Instructor:

Professor Cathy Brockman
Phone: 979-830-4053
Cell Phone: 979-251-0306
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Best method of communication is e-campus mail. Replies within 24 hours except holidays which are the next workday.

Address:

Cathy Brockman
902 College Avenue
Brenham, Texas 77833

Office Hours:

Virtual Office Hours: On Monday, Tuesday, Thursday, Friday and Sunday from 7:30 PM - 8:30 PM, I will be online in e-campus mail to answer any help messages.

Or by appointment.

For anyone who needs to talk to me I can set zoom meeting are you can call me.

Description

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

3 class hours per week; 48 total contact hours. Credit: 3 semester hours.

Requisites

Prerequisites: Students must be college ready in reading, by means of appropriate exemption score by TSI or alternative test; or by completing READ 0306, or READ 0307, or DIRW 0326, or ESOL 0325 with a C or better, or by completing READ 0208 or ESOL 0226 with a passing grade.

Corequisites:

Core Curriculum Statement

Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

Outcomes

Identify and describe works of art based on their chronology and style, using standard categories and terminology.

Investigate major artistic developments and significant works of art from the 14th century to the present day.

Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.

Critically interpret and evaluate works of art.

Materials

Textbook materials, digital camera or camera phone and/or scanner, and various inexpensive/common office and house-hold supplies for art projects.

IMPORTANT: A webcam and Google Chrome browser is required for online test proctoring with HonorLock. Students should also have a microphone.

Software: Word and PowerPoint for assignments. (MS Office is free in your Buc email account to download or use in the cloud.

[Install Office 365 \(https://my.blinn.edu/TechnologyServices/Pages/Microsoft-Office-365.aspx\)](https://my.blinn.edu/TechnologyServices/Pages/Microsoft-Office-365.aspx) or contact Academic Technology: 979-830-4357.)

Please Note: For an online class you will need a full computer (not just a smartphone or light tablet) and broadband internet services. See the [Minimum Hardware and Software Recommendations. \(https://my.blinn.edu/DistanceLearning/Pages/eCampus-Technical-Information.aspx\)](https://my.blinn.edu/DistanceLearning/Pages/eCampus-Technical-Information.aspx)

For this course, we will be using the text Gardner's *Art Through the Ages, The Western Perspective*, by Fred S. Kleiner, 16th Edition, Volume II (Cengage).

- Student Edition ISBN: 978-0-357-37039-1
- Loose-leaf Edition ISBN: 978-0-357-37046-9
- Blinn Bookstore ISBN: 978-0-357-58624-2

Please check with [Blinn Bookstores \(https://blti.bncollege.com/mapping/consumer/desire2learn/instances/blinn/campus-picker\)](https://blti.bncollege.com/mapping/consumer/desire2learn/instances/blinn/campus-picker) regarding the availability of new, used, and electronic versions of this text. Rental may also be an option, depending on availability. New and used copies of the text may be available through online marketplaces, as well.

For those of you that prefer an eBook, please note that it is not necessary to purchase the larger "MindTap" bundle. The MindTap bundle offers a wide range of added tools and supplemental study aids; however, the standalone eBook version is enough. We will utilize the Blinn D2L eCampus platform for assignments, lectures, and links to videos. This may save you some money at checkout.

If you have this edition of the the book it will work: Materials Kleiner, Fred and Mamiya, Christin. Gardner's *Art Through the Ages: The Western Perspective*. Volume II. 15th Edition. Prentice Hall.

*Please note that all assignments, lecture material, and assessments are located on the Blinn eCampus D2L site.

Course Requirements

Students will be expected to attend all classes (or enter on-line sites), purchase books, packets and instruments as indicated by instructor, take quizzes and tests, participate in class as individual or in group discussions, write short and long essays

describing, interpreting, analyzing, comparing art, and drawing conclusions pertaining to different art periods or artists, submit typed assignments, and take a comprehensive final exam.

✓ Evaluation

Breakdown

Grading Scale:

Letter Grade Points

A =90-100%

B =80-89%

C =70-79%

D =60-69%

F =0-59%

On written assignments:

Demonstrates Superior work: highest marks.

Individual work is outstanding with overall quality apparent in both concept and writing skills. They show a high degree of knowledge, execution, and mastery of the "visual" language as it pertains to the assignment. Intentions are present and indicate a high degree of superiority with the style being cohesive and constant.

Demonstrates Excellence work: high marks.

Individual work is better than average demonstrating a degree of excellence in both concept and writing skills. They show knowledge and execution of the "visual" language as it pertains to the assignment. Overall quality of the assignment is good but not superior.

Demonstrates Average work: average marks.

The individual works quality demonstrates a need for further growth suggesting a need for improvement in both concept and writing skills. It shows a need for further study of the use and understanding of the "visual" language as it pertains to the assignment. The execution of concepts and style appear underdeveloped and shows a need for greater cohesiveness of thoughts.

Demonstrates Below Average work: low marks.

The quality of the individual work is below average, showing significant weaknesses in multiple areas of development in both concept and writing skills. They show a lack of knowledge of the "visual" language as it pertains to the assignment. The execution of concepts and style is clearly underdeveloped and show no cohesiveness of thoughts.

All Major Test will be taken using Honorlock.

Criteria

Type	Weight	Topic	Notes
Quizzes	25%		Chapter Quizzes
Written assignments	10%		Video Summaries Written Assignments
Participation	10%		Activities Chapter Discussions Pro and Con Discussions Classroom-Zoom Pop Quizzes
Test 1	15%		Test 1 (Chapters 14 –18 (23) using Honorlock
Test 2	20%		Test 2 (Chapters 19 (24) – 23 (28)) using Honorlock
Final	20%		Comprehensive final exam (Chapters 14-26 (32))using Honorlock

Type	Weight	Topic	Notes
Total	100%		

Blinn College Policies

All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the May Minimester, Summer I, and Summer II semesters: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

* Course Policies

[Please read: May Minimester, Summer I, and Summer II 2021 General Classroom Procedures. \(http://www.blinn.edu/back-with-blinn/course-policies.html\)](http://www.blinn.edu/back-with-blinn/course-policies.html)

Schedule

Class Schedule Weekly Course Outline: ARTS 1304 Summer II 2021.

These are the due dates for all your assignments, Reading Assignments, Homework's Assignments, Written assignments, Group assignments, Discussion Topics, and Test Dates.

Week 1	Assignment Details	Daily
Day 1	Log on and get to know the course.	2.3
Monday, July 12, 2021	<p>Read all the information in Introduction folder.</p> <p>Read and study the different e-campus sections there are tutorials on the different sections you will be using in e-campus. Read and study the Syllabus and Weekly Course Outline, in Content tab. Read the information in the Introduction to explain what is expected of you in the class and the Resources and Tutorials for information on how to use the different section in e-campus. Read the sections on Access Cengage-MindTap and D2L Integration.</p> <p>This is a very important section and needs to be studied closely. They outline what is expected of you in this class, on your homework assignments, written assignments.</p> <p>In each Chapter folder under content the very first link you need to click on Assignments. This is where you will get each chapter assignments. In each chapter you will turn in a homework quiz over the topic of that chapter. The answers come from reading the chapters and the Power-point I have provided in the chapter assignment folder. This is where the major test questions come from. Next you must complete the chapter attendance in that discussions drop-box.</p>	

Between the chapter folders you will find video folders that contain a video over the material covered in following chapters. You will watch the video and summarizing it and posted that in the drop-box associated with that video.

There are 13-14 chapters and three tests with 12 days so you will have to do multiple assignments in one day. Read ahead; Assignments are due on the day they are assigned so you must be on top of things.

Start Chapters 14, 20, 21, 22 and 23 Homework assignments

Open Review for Test 1 and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Test 1

Lecture: Introduction to class, review syllabus.

Discussion Question:

Why take art????? Reply on-line by July 12.

Quiz: Honorlock Practice Quiz by July 12.

Open Review for Test 1 and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Test 1

Test 1: Must be taken on July 21. It must be taken using Honorlock for more information look in the Course Introduction.

Watch these videos. OPTIONAL

Since this is Art History 2 the book is written so that it expects you to know the material covered in Art History 1. These two videos cover the major points that you should know.

And No, you do not have to have taken Art History 1 to pass this class. Almost, all my students have not taken it and the major make an A. This information just helps you understand what the book is referring to. Because the Renaissance is the Rebirth of the Classical ideal. It promoted the rediscovery of classical philosophy, literature, and art.

Art of the Western World: #1 The Classical Ideal

<https://www.youtube.com/watch?v=ZgWno9NMGks&list=PLiilqk8xb6kNSM8z7C-iXprn5PwkhTiJP&index=1&t=74s>

Art of the Western World: #2 A White Garment of Churches Romanesque and Gothic Art

<https://www.youtube.com/watch?v=r7zhKJeHdEM&list=PLiilqk8xb6kNSM8z7C-iXprn5PwkhTiJP&index=2>

For a Grade

Discussion Question: Introduction and the Visual Arts Influence on Your Life. This assignment is found Content. Due: July 12.

Begin Chapters 14, 20, 21, 22 and 23 assignments.

Watch and Write a Review of Video: Art of the Western World: #3 The Early Renaissance

Post to Discussion question on video. Due: July 12.

Week 1	Assignment Details	Daily
Day 2, Tuesday, July 13, 2021	<p>Start Chapters 14, 20, 21, 22 and 23 Homework assignments</p> <p>Open Review for Test 1 and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Test 1</p> <p>Chapter 14: Discussion: Late Medieval Italy</p> <p>Read chapter from the book and chapter assignments found in Content tab in e-campus.</p> <p>Homework Due: July 13.</p> <p>Attendance Due: July 13.</p>	2.3
Week 1	Assignment Details	Daily
Day 3, Wednesday, July 14, 2021	<p>Chapter 20: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Homework: (quiz) due July 14.</p> <p>Discussion Question: Chapter 20 Attendance due July 14.</p>	2.3
Week 1	Assignment Details	Daily
Day 4, Thursday, July 15, 2021 Day of Record	<p>Watch Video: Art of the Western World: #4 The High Renaissance</p> <p>Post to Discussion question on video. Due: July 15,</p> <p>Day of Record</p>	2.3
Week 1	Assignment Details	Daily

Day 5, Friday, July 16, 2021	<p>Chapter 21: Read chapter and chapter assignments found in Content tab in e-campus. Homework: (quiz) due July 16. Discussion Question: Chapter 21 Attendance due July 16.</p> <p>Open Review for Test 1: Open review PowerPoints and Study for Test 1</p>	2.3
Week 2	Assignment Details	Daily
Day 6, Monday, July 19, 2021	<p>Chapter 22: Read chapter and chapter assignments found in Content tab in e-campus. Homework: (quiz) due December 18. Discussion Question: Chapter 22 Attendance due July 19.</p> <p>Open Review for Test 1 Open review PowerPoints and Study for Test 1</p> <p>Test 1: Must be taken by July 21. It must be taken using Honorlock for more information look in the Course Introduction. No book, notes, phone, or talking.</p>	2.3
Week 2	Assignment Details	Daily
Day 7, Tuesday, July 20, 2021	<p>Chapter 23: Read chapter and chapter assignments found in Content tab in e-campus. Homework: (quiz) due no later than July 20. Discussion Question: Chapter 23 Attendance due July 20.</p> <p>Second attempts for Homework Quizzes Chapters 14 – 23 must be completed by July 21 by 11:55 PMat which time they will be taken offline and WILL NOT BE REOPENED.</p>	2.3
Week 2	Assignment Details	Daily

Day 8, Wednesday, July 21, 2021	<p>Test 1: Must be taken on July 21. It must be taken using Honorlock for more information look in the Course Introduction. Start taking it 2 hours before Cut off; Cut off 11:30pm.</p> <p>Available on July 21, 2021 12:00 AM until 11:30 PM</p> <p>Start Chapters 24, 25, 26, 27 and 28 Homework assignments.</p> <p>Open Review for Test 2 and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Test 2</p> <p>Test 2: Must be taken on August 3. It must be taken using Honorlock for more information look in the Course Introduction.</p>	2.3
Week 2	Assignment Details	Daily
Day 9, Thursday, July 22, 2021	<p>Start Chapters 24, 25, 26, 27 and 28 Homework assignments.</p> <p>Open Review for Test 2 and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Test 2</p> <p>Test 2: Must be taken on August 3. It must be taken using Honorlock for more information look in the Course Introduction.</p> <p>Watch Video: Art of the Western World: #5 Realms of Light, The Baroque Post to Discussion question on video read instructions. Due July 22</p>	2.3
Week 2	Assignment Details	Daily
Day 10, Friday, July 23, 2021	<p>Chapter 24: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Homework: (quiz) July 23.</p> <p>Discussion Question: Chapter 24 Attendance due July 23.</p>	2.3
Week 3	Assignment Details	Daily
Day 11, Monday, July 26, 2021	<p>Chapter 25: Discussion: The Baroque in northern Europe.</p> <p>Read chapter from the book and chapter assignments found in Content tab in e-campus.</p> <p>Homework Due: July 26.</p> <p>Attendance Due: July 26.</p>	2.3
Week 3	Assignment Details	Daily

Day 12, Tuesday, July 27, 2021	Watch Video: Art of the Western World: #6 An Age of Reason, an Age of Passion Post to Discussion question on video. Due July 27.	2.3
Week 3	Assignment Details	Daily
Day 13, Wednesday, July 28, 2021	Chapter 26: Discussion: Rococo to Neoclassicism: The 18th century in Europe and America Read chapter from the book and chapter assignments found in Content tab in e-campus. Homework Due: July 28. Attendance Due: July 28.	2.3
Week 3	Assignment Details	Daily
Day 14, Thursday, July 29, 2021	Chapter 27: Discussion: Romanticism, Realism, Photography: Europe and A America. 1800 - 1870 Read chapter from the book and chapter assignments found in Content tab in e-campus. Homework Due: July 29. Attendance Due: July 29.	2.3
Week 3	Assignment Details	Daily
Day 15 Friday, July 30, 2021	Watch Video: Art of the Western World: #7 A Fresh View Impressionism and Postimpressionism Post to Discussion question on video Due July 30 .	2.3
Week 4	Assignment Details	Daily
Day 16 Monday, August 2, 2021	Chapter 28: Discussion: Impressionism, Post-Impressionism, Symbolism: Europe and America. Read chapter from the book and chapter assignments found in Content tab in e-campus. Homework Due: August 2. Attendance Due: August 2. Test 2 must be taken using Honorlock can be taken from home. It is timed for two hours Test 2: Must be taken on or before August 3. Cut off 11:30pm.	2.3
Week 4	Assignment Details	Daily

Day 17 Tuesday, August 3, 2021	<p>Test 2 must be taken using Honorlock can be taken from home. It is timed for two hours</p> <p>Test 2: Must be taken on or before August 3. Cut off 11:30pm.</p> <p>Open Review for Final and download the PowerPoint (will be helpful with homework assignments) and start to Study it for Final</p> <p>Start Chapters 29, 30, 31 and 32 Homework assignments.</p>	2.3
Week 4	Assignment Details	Daily
Day 18 Wednesday, August 4, 2021	<p>Chapter 29: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Homework: (quiz) due August 4.</p> <p>Discussion Question: Chapter 29 Attendance due August 4.</p> <p>Open Review for Final and download the PowerPoint (will be helpful with homework assignments) and start to Study it for the Final.</p> <p>Final: Must be taken on or before August 9. It must be taken using Honorlock for more information look in the Course Introduction.</p>	2.3
Week 4	Assignment Details	Daily
Day 19 Thursday, August 5, 2021	<p>Chapter 30: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Homework: (quiz) due August 5.</p> <p>Discussion Question: Chapter 30 Attendance due August 5.</p> <p>Final: Must be taken on August 9. Cut off 11:30pm.</p>	2.3
Week 4	Assignment Details	Daily
Day 20 Friday, August 6, 2021 Last Class Day	<p>Chapter 31: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Homework: (quiz) due August 6.</p> <p>Discussion Question: Chapter 31 Attendance due August 6</p> <p>Chapter 32: Read chapter and chapter assignments found in Content tab in e-campus.</p> <p>Discussion Question: Chapter 32 Attendance due August 6</p> <p>Last Class Day</p> <p>Final: Must be taken on August 9. It must be taken using Honorlock for more information look in the Course Introduction.</p>	2.3
Week 5	Assignment Details	Daily

Finals	Final: Must be taken on August 9.	2
Day 21 Monday, August 9, 2021	The Final must be taken using Honorlock for more information look in the Course Introduction, No book, notes, phone, eating, moving around or talking. Available on August 9, 2021 12:30 AM until August 9, 2021 11:55 PM	
Last Class Day	Final counts as 2 hours	
Week 5	Assignment Details	Daily
Tuesday, August 10, 2021	Grades Due	
	Total Contact Hours	48

This is a tentative calendar some dates may change along with some assignments.

I allow make ups for only approved Blinn absents.

But talk to me before you drop class. Let us see if we can work something out. If you are in the hospital or your son or daughter was, and you can document it then I will allow you to make it up.

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